

# RED BELT to BLACK STRIPE

## PATTERN:

HWA RANG TUL

## SELF-DEFENSE:

### ALL SELF-DEFENSE TECHNIQUES

Refer to “The Official USTC Color Belt Testing Requirements” video or your Instructor for details.

## TWO STEP SPARRING:

Refer to “The Official USTC Color Belt Testing Requirements” video or your Instructor for details.

## KICKING COMBINATIONS:

Turning Kick, Flying 360° Turning Kick  
Flying 360° Back Kick, Flying 360° Reverse Hooking Kick

## FREE SPARRING:

Against 1 Partner

## BREAKING:

Flying 360° Back Kick  
Hand technique chosen by Testing Board (Speed)

## QUESTIONS:

You will be required to answer the following:

1. What is the significance of the Black Belt?

**According to the “MEANING OF THE BELT COLORS”, black represents the opposite of white, therefore, signifying the maturity and proficiency in Taekwon-Do. It is also indicative of the wearer’s imperviousness to darkness and fear. As a black belt, the practitioner realizes the importance of his/her accomplishment and the responsibility that accompanies it. They must serve as a role model inside and outside the do jang, possess a mastery of the fundamental movements in Taekwon-Do, be an example of the tenets of Taekwon-Do and display humility and leadership qualities.**

2. What is the meaning of HWA-RANG?

**HWA-RANG is named after the Hwa-Rang youth group, which originated in the Silla Dynasty in the early 7th century. The 29 movements refer to the 29th Infantry Division, where Taekwon-Do developed into maturity.**

3. How many movements are in HWA-RANG?

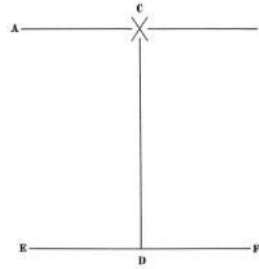
**29 movements**

## HWA RANG

Movements – 29

Ready Posture - CLOSED READY STANCE C

The illustrations for this pattern assume that the student is standing on line AB and facing D.



1. Move the left foot to B to form a sitting stance toward D while executing a middle pushing block to D with the left palm.



2. Execute a middle punch to D with the right fist while maintaining a sitting stance toward D.



3. Execute a middle punch to D with the left fist while maintaining a sitting stance toward D.



4. Execute a twin forearm block while forming a left L-stance toward A, pivoting with the left foot.



5. Execute an upward punch with the left fist while pulling the right side fist in front of the left shoulder, maintaining a left L-stance toward A.



6. Execute a middle punch to A with the right fist while forming a right fixed stance toward A in a sliding motion.



7. Execute a downward strike with the right knife-hand while forming a left vertical stance toward A, pulling the right foot.



8. Move the left foot to A forming a left walking stance toward A while executing a middle punch to A with the left fist.



9. Move the left foot to D forming a left walking stance toward D while executing a low block to D with the left forearm.



10. Move the right foot to D forming a right walking stance toward D while executing a middle punch to D with the right fist.



11. Pull the left foot toward the right foot while bringing the left palm to the right forefist, at the same time bending the right elbow about 45 degrees outward.



12. Execute a middle side piercing kick to D with the right foot while pulling both hands in the opposite direction and then lower it to D forming a left L-stance toward D, at the same time executing a middle outward strike to D with the right knife-hand.



13. Move the left foot to D forming a left walking stance toward D while executing a middle punch to D with the left fist.



14. Move the right foot to D forming a right walking stance toward D at the same time executing a middle punch to D with the right fist.



15. Move the left foot to E turning counter clockwise to form a right L-stance toward E while executing a middle guarding block to E with a knife-hand.



16. Move the right foot to E forming a right walking stance toward E while executing a middle thrust to E with the right straight finger tip.



17. Move the right foot on line EF forming a right L-stance toward F while executing a middle guarding block to F with a knife-hand.



18. Execute a high turning kick to DF with the right foot and then lower it to F.



19. Execute a high turning kick to CF with the left foot and then lower it to F forming a right L-stance toward F while executing a middle guarding block to F with a knife-hand. Perform 18 and 19 in a fast motion.



20. Move the left foot to C forming a left walking stance toward C while executing a low block to C with the left forearm.



21. Execute a middle punch to C with the right fist while forming a right L-stance toward C, pulling the left foot.



22. Move the right foot to C forming a left L-stance toward C while executing a middle punch to C with the left fist.



23. Move the left foot to C forming a right L-stance toward C while executing a middle punch to C with the right fist.



24. Execute a pressing block with an X-fist while forming a left walking stance toward C, slipping the left foot to C.



25. Move the right foot to C in a sliding motion forming a right L-stance toward D while thrusting to C with the right side elbow.



26. Bring the left foot to the right foot, turning counter clockwise to form a closed stance toward B while executing a side front block with the right inner forearm while extending the left forearm to the side downward.



27. Execute a side front block with the left inner forearm, extending the right forearm to the side downward while maintaining a closed stance toward B.



28. Move the left foot to B forming a right L-stance toward B at the same time executing a middle guarding block to B with a knife-hand.



29. Bring the left foot to the right foot and then move the right foot to A forming a left L-stance toward A while executing a middle guarding block to A with a knife-hand.



END: Bring the right foot back to a ready posture.

